

**SIR MICHAEL TIPPETT: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1938-39: Concerto for Double String Orchestra: 23 minutes + (several recordings)**
- 1939-41: Fantasia on a Theme of Handel for Piano and Orchestra: 13 minutes
+ (Chandos and Hyperion cds)**
- Oratorio “A Child of Our Time” for soprano, mezzo-soprano, tenor,
bass, chorus and orchestra: 69 minutes + (Chandos, Naxos,
Profil and LSO Live cds)**
- 1944-45: Symphony No.1: 36 minutes + (Decca and Chandos cds)**
- 1946: Little Music for string orchestra: 10 minutes + (several recordings)**
- 1948: Suite in D for the Birthday of Prince Charles for orchestra: 14 minutes
+ (Decca, Nimbus and Australian Eloquence cds)**
- 1950: Song Cycle “The Heart’s Assurance” for tenor and orchestra: 17 minutes**
- 1953: Fantasia Concertante on a Theme of Corelli for string orchestra:
19 minutes + (several recordings)**
- Divertimento on “Sellinger’s Round” for chamber orchestra: 19 minutes
+ (Lyrita, Arte Nova and EMI cds)**
- Ritual Dances from the Opera “The Midsummer Marriage” for orchestra:
24 minutes + (several recordings)**
- 1953-55: Piano Concerto: 35 minutes + (EMI, Chandos, Nimbus and Naxos cds)**
- 1956-57: Symphony No.2: 33 minutes + (Decca, Chandos and NMC cds)**
- 1962: Praeludium for brass, bells and percussion: 6 minutes + (Chandos,
Albany, Nimbus and Teldec cds)**
- 1962-63: Concerto for Orchestra: 32 minutes + (Decca, Philips and Chandos cds)**
- 1963-65: “The Vision of St. Augustine” for baritone, chorus and orchestra:
35 minutes + (Catalyst and RCA cds)**
- 1965-70: “The Shires Suite” for chorus and orchestra: 18 minutes**
- 1970: “Songs for Dov” for tenor and small orchestra: 26 minutes + (EMI cd)**
- 1970-72: Symphony No.3 for soprano and orchestra: 55 minutes + (Decca and
Chandos cds)**
- 1976-77: Symphony No.4: 33 minutes + (Decca, Chandos and NMC cds)**
- 1978-79: Triple Concerto for Violin, Viola, Cello and Orchestra: 34 minutes
+ (Decca, Philips, DGG, Chandos and Nimbus cds)**
- 1980-83: “The Mask of Time” for soprano, mezzo-soprano, tenor, baritone, chorus
and orchestra: 95 minutes + (EMI cd)**
- 1988-90: Suite from the Opera “New Year” for orchestra: 29 minutes
+ (Chandos cd)**
- “Byzantium” for soprano and orchestra: 25 minutes + (Decca cd)**
- 1991-93: “The Rose Lake” for orchestra: 29 minutes + (Chandos, Catalyst and
RCA cds)**